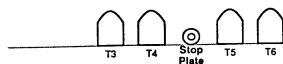
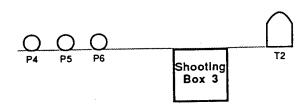
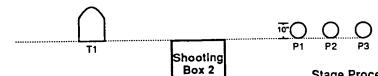


## Stage 7 "Seven & Seven"







Stage Procedure: The shoote

The shooter stands in the Start Box facing the targets. On the start signal, the shooter moves to Shooting Box 1. The shooter may draw any time after leaving the start box, but may not fire until in Shooting Box 1. From Shooting Box 1 the shooter may only engage T1, P1, P2, and P3, in any order. Shooter then proceeds to Shooting Box 2, once in Shooting Box 2, the shooter engages only P4, P5, P6, and T2, in any order. Shooter then proceeds to Shooting Box 3, once in Shooting Box 3, the shooter engages only T3, T4, T5, and T6, in any order, and the Stop Plate, which must be engaged last. Failure to hit the stop plate will result in an automatic 100 second string. Each plate must have one hit on it from the designated shooting box.

Scoring: Time

Targets: 7 steel, 6 paper Min. Rounds: 19 for 1 string Min. Distance: 7 yards Max. Distance: 7 yards Start Signal: Audible Stop Signal: Last Shot

Start Position: Strong hand on gun, weak hand on belt

= +5 sec.

- +5 sec.

= +5 sec.

+5 sec.

Penalties:

Premature Starts
Foot Faults
Each mandatory target not hit (except Stop Plate)
Procedural

Start Box

Shooting

Box 1

Artwork by Michael J. Davis